Presenting the Thirty-Sixth Annual



THE OLD CHARTER OAK.

Charter Oak Music Festival

Edwin O. Smith High School Thursday, November 8, 2017 7:00PM

The Charter Oak Music Association

Bacon Academy

Matthew Peal, Principal Thomas Kessler, Band Director Marinne Cheney, Choral Director

Coventry High School

Joseph Blake, Principal Hannah Cole, Band Director Melissa Rood, Choral Director

Cromwell High School

Frances G. DiFiore, Principal Raymond Sinclair, Band Director Karly DeAngelo, Choral Director

E.O. Smith High School

Dr. Louis DeLoreto, Principal Anthony Pandolfe, Band Director Amanda Hanzlik, Choral Director

Montville High School

Jeffrey Theodoss, Principal Jeffrey Ventres, Band Director Joshua Cushing, Choral Director

Lyman Memorial High School

James Apicelli, Principal Emily DiMuro, Band Director Emily Blanchard, Choral Director

O. H. Platt High School

Robert Montemurro, Principal Luke Guilmette, Band Director Brittany Rondeau, Choral Director

Portland High School

Kathryn Lawson, Principal Kristin Novak, Band Director Samuel Tucker, Choral Director

Great Path Academy

Tory Niles-Outler, Principal Steven Wolf, Music Director

RHAM High School

Scott Leslie, Principal Nicholas Kokus, Band Director Bailey Emerson, Choral Director

Middletown High School

Colleen Weiner, Principal Stephanie Zak, Choral Director Michael Cho, Band Director Megan Busath, Band Director

Welcome

Lucian Guilmette, Festival Chair

Jazz Band

Doug Maher, Director Nicholas Kokus, Ensemble Chair

| Better Get Hit In Your Soul | Charles Mingus, arr. Andrew Homzy |
|-----------------------------|---------------------------------------|
| Naima | John Coltrane, arr. Craig Skeffington |
| What Is Hip? | Tower of Power arr. Paul Murtha |

Doug Maher has enjoyed a lifelong musical journey that began with hearing his parent's big band jazz recordings, and was inspired by watching the Beatles on their American television debut. His passion for all things guitar is rooted in a love of Jazz, Classical, Blues, Rock, and Country music. Not one to live in the past, he views each day with excitement in search of a new musical experience.

Doug has over 35 years of performance experience from New England to South Florida. His career began as guitarist with "The Army Blues," the Jazz Ensemble of the U.S. Army Band, Washington, D.C. which performed at The White House and Department of State functions, jazz festivals, school and community concerts throughout the United States. He has performed in clinics in support of notable jazz musicians Dick Oatts, Jeff Hamilton, Ernie Watts, Scott Wendholt, Mark Turner, Denis DiBlassio, and John Mosca, and concerts with Earl MacDonald, Ellen Rowe, Dave Santoro, Steve Davis, Jimmy Greene, Kris Allen, Chris Brubeck, Paul Brown and Norman Johnson. He continues to be an active performer and composer/arranger on guitar and saxophone in a variety of musical styles.

Doug received his B.M. (Guitar Performance,1977) from Berklee College of Music, M.M. (Jazz Pedagogy,1984) from The University of Miami, and Music Education Certification (1990) from Central Connecticut State University. He is an experienced educator and clinician, with a specialty in teaching guitar, jazz improvisation and jazz ensemble. Aside from his adjunct teaching position at UConn, he is currently the instructor of class guitar and jazz combo at Manchester High School and at The Greater Hartford Academy of the Arts, where he also directs The Academy Big Band. This ensemble was awarded 1st place in its class at the 2010 Berklee College Jazz Festival, and also 1st place at the 2010 Mingus Festival in New York. Doug was formerly Director of Bands at Windsor High School from 1994-2005, where he was recognized as Teacher Of The Year in 1999. His WHS Jazz Ensemble earned several awards, including 1st place in their class at the 2004 Berklee College Jazz Festival. He was also an adjunct instructor of jazz guitar and jazz combo at Berklee College of Music (1987-1990), at The University of Connecticut (1990-2000) and at Central Connecticut State University (2000-2005). Doug continues to maintain a studio of private students from across Southern New England. He has instructed many students who have continued at collegiate music programs throughout the United States and in Canada, and are now professional music educators and performing musicians.

Treble Choir

Theresa Voss, Director Stephanie Zak, Ensemble Chair

| Da Pacem Domine | Emma Lou Diemer |
|---------------------------------|---------------------------|
| Sesere Eeye | Arr. Russell Robinson |
| How Can I Keep From Singing | Robert Baksa |
| I Shall Keep Singing | Arr. Roger Emerson |
| Letter From a Girl to the World | Arr. Christopher Marshall |

Theresa R. Voss holds a B.S. in Music Education from the University of Arizona, and a M.A. and a 6th Year with an emphasis in Choral Conducting from Central Connecticut State University. Ms. Voss has taught music for 27 years in both Arizona and Connecticut. Since joining the Milford Public Schools music staff in 2002, Ms. Voss has taught chorus and general music at the elementary and middle school levels, and has been the Vocal Music Director at Joseph A. Foran High School since 2005. Her additional teaching duties include peer assisted music, piano and guitar. She serves as the co-advisor to the Tri-M Music Honor Society and the Foran Drama Club.

Ms. Voss taught private voice for many years, and has performed in church and community choirs as Alto section leader and soloist. She also served as the assistant conductor for the United Congregational Church and the United Chorale. As an active member of NAfME and CMEA, she held the position of All State Head Vocal Judge for several years, facilitating training and certification of vocal judges. She has also served as the Secretary for the CMEA Student Affairs Commission, and most recently as the CMEA Southern Region Director.

Mixed Choir

Melanie Wade Cometa, Director Jake Troy, Accompanist Joshua Cushing, Ensemble Chair

| Ipharadisi | Traditional South African |
|------------------------------|---------------------------|
| Sing to Me | Andrea Ramsey |
| Come Travel With Me | Scott Farthing |
| Ev'ry Time I Feel the Spirit | Arr. Rollo A. Dilworth |

Melanie Wade Cometa is the Director of Choral Activities at Ledyard High School, where she conducts over 200 students in nine choirs. Previously, Mrs. Cometa taught for seven years at Grasso Technical High School, where she grew the music program to include over half of the student body. In 2011, she earned the Richard Guarino Award for excellence and innovation in teaching. She was named the 2015-16 Grasso Technical High School Teacher of the Year and the 2016 Connecticut Technical High School System Teacher of the Year. Most recently, Mrs. Cometa was named the 2016 Outstanding Young Choral Director in Connecticut. She is also a quarter-finalist for the 2018 GRAMMY Music Educator Award. She serves on the board of directors for CT-ACDA, and is a regular presenter and clinician for conferences and festivals in Connecticut. Mrs. Cometa holds a Bachelor of Music in Music Education and Vocal Performance from Ithaca College, where she studied with Dr. David Parks, Larry Doebler, and Dr. Janet Galván. Recently, she has performed as the mezzo-soprano soloist for Mendelssohn's Magnificat, Bach's Magnificat, Vivaldi's Gloria, Vaughan Williams' Serenade to Music, and Handel's Messiah, all with the Eastern Connecticut Symphony Chorus and Orchestra. Mrs. Cometa is also the conductor of The Shoreline Chorale, a community choir in Madison, CT and a member of Voce, a professional chamber choir in Hartford, CT.

Concert Band

Kacey Howard, Director Jeffrey Ventres, Ensemble Chair

| Sweet Like That | Christopher Theofanidis |
|-------------------|-------------------------|
| Earth Song | Frank Ticheli |
| The Cave You Fear | Michael Markowski |

Kacey Howard has been a music educator in Connecticut for eleven years, and is in her eighth year as Director of Bands at Plainfield High school. During her tenure at Plainfield, the instrumental music program has experienced tremendous growth in both size and regional exposure. Under Mrs. Howard's direction, the concert band performed as an honor ensemble at the CMEA Convention as well as in a wide variety of settings, consistently receiving superior ratings at festivals and clinics. Over the past several years, The Panther Marching Band has more than tripled in size and has become a four time US Bands New England States class champion, an overall effect caption winner at the 2015 US Bands National Championships, and the regional class champion at the 2016 Bands of America competition in Newark, DE. Additionally, she has added winterguard and indoor percussion programs that have also earned regional titles in their respective divisions. The Plainfield Band was invited to and participated in the National Memorial Day Parade in Washington, DC in 2013.

In March 2017, Mrs. Howard presented "Let's Build This," a clinic on growing successful programs at the CMEA Convention and in April 2016, was a presenter for "Behind the Scenes of a Successful Program: A Professional Development Day for Aspiring Music Educators" at the University of Connecticut Neag School of Education, sponsored by the UCONN National Association for Music Educators chapter. She is also a leadership instructor and facilitator with SASi, a national leadership company, with a curriculum provided to high schools, educators, and businesses. Mrs. Howard is an active member of CMEA, having chaired several ensembles in the Eastern Region as well as hosting region auditions at PHS.

Mrs. Howard earned her Bachelors of Music from the University of South Carolina and her Masters in Music Education from Florida State University. Some of her research conducted while at FSU, "A Look at Lifelong Effects of Early Music Programs on Young Children," was published and presented at the Texas Music Educators Association Conference in 2007. Mrs. Howard is married to Christopher Howard and they have two beautiful children, Benjamin, 5, and Caroline, 2.

Concert Band

Flute

Julia Berthiaume - Po Alexandra Bourke - E Elisabeth Cleveland - Pl Amanda Gentile - R Angelia Gould - Pl Leslie Hisman - L Chelsea Kranc - B Sam Mizener - po Jessica Rizzo - Cr Amanda Tomick - L Yu Meng Zhang - Mo

Oboe

Jaimie Fuller - Mi Callan Lombardo - Mi Anne Wu - E

Bassoon

Tristin Emmons - R Graham McNeil - R

Clarinet

Emma Baxter - Mo Glenda Black - Po Megan Camilleri - Cr Abigail Conquest - Mi Emma Conquest - Mi Nancy Conti - Co Emily Cowan - B Abigail Dillon - Po Dylan Drescher - Mi Noah Dubitzky - R Bethany Gifford - L Justin Han - R Iason Hnath - E Robert Massicott - Pl Ellen McIntyre - B Iris Natt - Cr Marielle Perreault - Pl Angelica Rodriguez - Mo Heather Smith - W Hannah Sroka - Po Bailey Tracy - W

Bass Clarinet

Marielle Beausoleil - Co Gavin Favereaux - Cr Alex Filippides - Pl

Alto Saxophone

Owen Curtis - L Michael Hoxie - W Taevis Kolz - Mo Katherine Loalbo - Co Sean McCormick - B Aidan Merrill - E Devin Pannone - L Morgan Tammaro - Po Joseph Vazquez - Mi

Tenor Saxophone

Shailen Braun - Cr Noah Carver - Mo Adam Jonkman - Cr

Baritone Saxophone

Zachary Scruggs - Pl Emily Smith - R

Horn

Yamile Beltran - Pl Hallee Corlery - Po Kira Hartnett - Cr Darcy Hopkins - E Abigail Orbe - Mo Jonathan Sled - Co Bridget Varnum - R Joey Vincenzi - Cr

Trumpet

Katherine Allen - Cr Alicia Archuleta - Po Liam Baginski - GP Jason Bosque - E Alex Breinan - R Cameron Cianci - R Natalie Curtis - L Daniel Hills - Pl Nate Lavoy - Po Katrina Letsch - Pl Matthew Lombardo - Mi Kaitlyn Manley - Co Nathan Marks - B Matthew Nenninger - Mi Daniel Olerud - Mi Connor Simpson - W

Trombone

Gavin Archibald - Mo Andrea Arel - E Wyatt Barbabosa - B Veronica Candro - Po Grace Darby - Po Carla LaFlamme - Pl Mark Matera - Po Iill Walenda - L

Euphonium

Andrew Hintz - Mo Luke Hollman - Pl Veronica Meyer - Mi Noah Savage - R

Tuba

Cassidy Ainsley - L Blaine Ballargeon - B Matthew Chandy - E Cole Darby - P David Farrington - R Sam Healy - B Chris Jaskiewicz - Mo Andrew Kaminski - Cr

Percussion

Nate Bacon - E Colby Browne - Mo Eliuteria Castro - L Olivai Conway - E Nate Kennedy - E Jordan Tuberville - Pl

Jazz Band

Saxophone

Ryan Adams, alto 1 – Cr Michael Brown, alto 2 – Co Rebecca Coyne, tenor 1 – E Jaxon Arn, tenor 2 – Co Taryn Formanek, bari – B

Trumpet

Nikhel Kaushal, 1 – Cr Connor Groene, 2 – B Alexandra Heline, 3 – R Hailey Parsons, 4 - Co

Trombone

Taylor Midgley, 1 – Cr Nathaniel Hayes, 2 - Co Joel Earhart, 3 - R Liz Ladegard, 4 - B

Rhvthm

Dylan Rosenthal, gtr - B Garrett Masotti, pno - R Julia Kudewicz, bass - P William Rood, dr - E

Mixed Choir

Soprano

Angel Hart - Pl Sarah Courchesne - Pl Photini Constantinou - Pl Skylar Mitchell - Pl Jada Rogoz - Pl Niurka Feliciano - Pl Kaity Boyer - Mo MonCherie Salmon - G Genesis Thorpe - G Brooke Madore - L Taylor Speight - L Elizabeth Spedaliere - L Katie Pomerleau - L Maggie McKnerney - L Kati Ieni - L Laurel Colombe - L Shannon Visco - R Haley Oakes - R Mekayla Pace - R Alanna Baker - R Evelise Boenig - B Lorea Duncan - B Cleondra White - B Alibeth Valenzuela - B Morgan Merchant - B Isabel McIntyre - B Samantha Urbowicz - B

Heather Brousseau - Co Patricia Jones - Co Isabella Arigno - Co Emma Kennedy - E Kaitlin Rogers - E Jillian Millette - Cr Julia Lemmon - Cr Paris Purzycki - Cr

Alto

Donnae Ulett - Pl Rebecca Santiago - Pl Isabella Reig - Pl Adaliz Gutierrez - Pl Caitlyn Hart - Pl Sydney Bernier - Pl Maya Penna-Scheer - G Mika Coderre - G McKenna Tedford-Coles - L Lexia Wolak - L Kayla Heath - L Addie Brouillard - L Reese Maynard - R Elisabeth Franas - R Liddy Siggia - R Katelyn Jeroszko - R Haley Joseph - R Matylda Biskupski - R Alexandra Gillis - R Carolyn Parker - R Mildred Baldinger - B

Alaina Walsh - B Sasha Okonuk - B Brigid Utz - B Savannah Eldridge - B Cassandra Evans - B Emily Heald - B Sara Butler - Po Katherine Guilmette - Po Tara Hightower - Mi Savannah Charette - Co Julianna Cargo - Co Sarah Parzych - Co Abigail Edelman - E Riley Gagon - Cr Avery Goyette - Cr Sydney Dzurka - Cr

Tenor

Dallas Vargas - Pl Max Fish - Mo Ben Antoniac - Mo Forest Richardson - G Owen Hewett - G Dillon Palombizio - L Benjamin Nelson - L Faith Parker - L Sydney Lambert - R Danielle Golden - R Joseph Musinski - B Matthew Major - Po Giani DiGennaro - Po

Phillip Mallet - Mi Chritspher Gaulin - Co

Nick Martin - Pl

Evan Charette - Pl Peyton Thiel - Pl Elvis Tirado - Pl Shawn Garcia - Pl Patrick Kudewicz - Pl Elijah Rix - Mo Max Hiatt - L Camden Tedford - Coles - L Micah Dubtizky - R Jonathan Roberts - R Brett Perkins - L Andrew Martino - B Matthew Coleman - B Michael Islieb - B Cameron Emmerson - B Auron lorenzana - B Noah Mocksfield - B Ioshua Doncet - Po Cameron Moskey - Mi Nolan O'Reilly - Mi Chris Dancosse - Co James Ryan - Co Thomas Salinsky - Co Adam Jalal - L

Treble Choir

Soprano I

Avery Coe - Po

Grace Hart - Mi

Samantha Gagnon - Mi

Michaela Nelson - P Sierra McElrov - L Hannah LaBombard - R Sarah Aissis - R Maria Guerriere - B Jessica Black - P Alyssa D'Amato - M Elaina Plesz - Co Anna Meltser - Co

Soprano II

Hailey Goins - L Bridget Reddington - P Amanda Grano - R Madison Baker - R Alison Banning - B Elizabeth Joy - M Callista White - Co Bridget Ackroyd - Co Lindsey Haukom - E Maddie Gidman - E

Alto I

Isabella Martin - P Emily Anderson - L Katie Malgioglio - R Lilv Lawrence - R Leianess Miles - B Nicole Forno - M Lindsey Oldenburg - Co Clara Guilmette - P

Alto II

Alvssa Nadeau - L Emily Bradshaw - P Madelvn Brown - R Hannah Mullanev - R Omni Bova - B Mia Kriksciun - M Stasia Porter - Co Brenna Leech - E